

**The fifth historical panorama picture (4,5 x 9 metre) of Robert Corvus-Kora:**

**Ancient greek culture, demokration on the time of Perikles nearly 2500 years.**

It was my aim that the panorama picture let him put a worthy memory onto the respect of immortal ancient greeks.

**Theme of the picture:** B.C. 5. century, entirely exactly 438. The event it happens on Athens Agora with reconstructed period buildings by way of me: the poikile stoa closes the composition in the forefront left side, the royal (basileos) stoa visible on the right side, beside it the Zeus stoa with the two portico tympanum protruding parts (this was built up later but already I painted it for ready one), after a little pause the bouleuterion, opposite us the noon stoa we may see it, beside it from the right the heliaia, the fountain house from the left and the buildings of „mint“. Setting out broadly from the forefront left side up to Acropolis the phanatenia road winds. Acropolis under construction in the background, the Parthenon being ready in 98%, beside it the old church stands by yet, the propylaia in the half under construction, the Nike and the Erechtheion did not exist yet then. I put the 438 historical event into the middle ground of the picture, when Menon accused Feidias, that he appropriated from the gold and ivory cover of the Athene parthenos sculpture. We see Feidias and Perikles on the platform. We may see female gods on left side, male gods on right side in the forefront of the picture. I depicted someone as they visible in the tympanum of parthenon in order that it is possible to recognize them. Female gods from left side: Hera, Pallas Athene, Aphrodite, Pan (male god) Artemis and Demeter. Male gods from right side: Dionysos, Poseidon, Hermes, Apollon and the not popular Ares step out from the royal (basileos) stoa with his cold light.