

On the top left the Ancestor's time, Negev desert with the colours of sunset.

1. The God's word hits the knife from Abraham's hand before sacrificing Isak.
2. Jacob's dream
3. Slave period in Egypt, Birth of Moses
4. Moses opens the Red Sea, where the nation goes through.

Below from right to left.

5. Moses takes over the slabs of stone at Mount Sinai
6. David's Town
7. Salamon's Sanctum. (I have illustrated the second Sanctum)
8. In the leadership of Titus Flavius Vespasianus the Romians are robbing the Sanctum.

Destroying of the Jerusalem and the Sanctum.

9. Again from the right to left we see the Masada. Here was the last Jewish uprising.
10. Above the destroyed and burned Jerusalem. The Jewish nation is walking towards the bigworld.

This is already in connection with the below part.

Bottom left: Happiness during Peacetime: Shabat evening before the wartime. Right side the Grandfather looks towards the family, but his head is already turned towards the deportation scene, that he can already sense.

Middle bottom: Deportation: We see composition of the deportated people from Kistarca and also the combined seens from the two known event. In the middle of composition I have marked with cyclamen colour the same young woman from the Shabat illustarion, who is here already deportated.

Middle up: Holocaust: On the deformed Greek architectual postament we see one SS soldier as a superior killing machine. Behind that there are cimneys of crematorios which are glowing red from which the souls are getting away together with the smoke. Right side the last cimney explodes and from the brick pieces is drawn one baby head. With this I refer to those 1,5 million Jewish children that were killed. Left side I illustrate the Battonya Jewish cemetary, where the gravestones are demolished. With this I symbolise, that they were forced to take their own gravemonuments to build the road.

Next to deportation from right: We see the same interior as on the bottom left side of this painting, but in the condition after the war. At the table with the open drawer we can see devostated woman, who was the only survivor of the family from the Auschwitz-Birkenau concentration camp. She is marked again with the cyclamen colour.

Bottom right side: Again we see the female Holocaust survivor. Now as a bride with the twin pregnancy and that is already the future picture. Under them we see the big cutted tree trunk, which is symbolising the destroying, on the side the foldings are proliferating upwards, which are symbolising the new life.

Hearts were beating and tears running when after 2000 years the State of Israel was established. This is symbolised by the flag above the wedding couple and with the portre of the Theodor Herzl, who established the State.

Top right side the future picture: From Jaffa to north on the sand dynes is planned Tel Aviv with rapid improvement to become a metropolis. On the left bottom sandcolour area with the hieroglyph forms I symbolize the city designers. 1909. Above them from smaller houses the bigger size buildings are buildt up till the talest skyscaper in Tel Aviv. In a more monumental size from the frog perspective we see the square-cylindrical-triangle triple tower from below view from the round glass cupola which is between the towers. With the cupola lines I symbolise the Globe, which symbolises that in the Earth the are Jewish people living everywhere.

In memory of the Holocaust victims.

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