

Holocaust panorama, oilpainting 9x4.5 metres 2010.

I'm in contact for a long time with a Jew couple, I cultivate a juvenile friendship with the boy. I got to know the Jewish culture, a life better so. The Synagogue and Holocaust Museum at Dohany street in Budapest reflected this folk his succesful and tragic life.

Steven Spielberg by way of a director sounded holocaust survivors made a deep impression on me and I decided so I will depict the holocaust ont he fourth my 9x4,5 metres panorama.

Since I study the mentioned history more profoundly and I try to sympathize with the 20. century in this largest tragedy, my mentality changed since then.

Let's need we keep up with it people that hatred and ignorance what leaded to the holocaust, may turn up with upbringing possibly.

4000 Jews lived on our country seat, Bekescsaba before the World War two. From among the young persons who would think that the furniture store on Luther street one wraped, his towers split hides a synagogue?

I depicted Jews on my Hunyadi panorama in 2007, they are already there in Buda Castle in the 15. century and the practice of their free right is asked of the youthful king.

The 19. and 20. century boost the capital's economic and cultural life in Budapest and followed the deprivation of rights and the genocide, Europe's dark procession.

I will not paint my holocaust panorama int he customary realstic style, but a diverse painting style stains to alloy ont he linen.

Three of the phases of a family's life will be presented, montage-like one from left right:

-happiness in peacetime – deportation – tragedy

First phase: a family sits at the festive table in peacetime. Painted in a realistic style drawn up classically.

Second phase: the deportation. With nervous, hectic brushstrokes in an impressionist style, monotonous grey one, I emphasize the people waiting for the deportation with a golden shade, because we lost them, the scholars of future, his sportsmen, his authors, his artist, his explorers.

Third phase: the genocide, surrealist, abstract, because of the raw objectivity, a family member stayed at a rickety table alone, a bone thinned children, human bones, SS soldier with hyena head than muldering machinery, signs, symbols.

After the completion of the sketches I will carry out the panorama from the front of 2010. November and we will present it 2010. April on 16 on the day of holocaust memory, at the time of the exposure contemporary sound in the accompaniment of effects.

Onto the memory of the victim of the holocaust.